

SYLLABUS DISTRIBUTION

DEPARTMENT OF ENGLISH

HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.

SESSION 2021-22



EVEN SEMESTER HONS (2021-22 JANUARY TO JUNE)

SEMESTER II (CC-III & IV)

CO URS E	MO DUL E	TOPICS	FAC ULT Y	LECT URES
CC - III: India n Writi ng in Engli sh	MO DUL E -1	1. LalBehariDay: <i>GovindaSamantaortheHistoryofBenga lRaiyat(ND)</i> 2. AnitaDesai: <i>ClearLightofDay</i>	SS GS	20(L) +4 (T) 20(L) +4 (T)
	MO DUL E -2	1. a)H.L.V.Derozio:‘FreedomtotheSlave’ b) KamalaDas:‘Introduction’ c) NissimEzekiel:‘The NightoftheScorpion’ d) RobinS.Ngangom:‘APoemforMother’ 2.Mahesh Dattani: <i>Bravely Fought the Queen (ND)</i>	SB	3(L)+ 1 (T) 3(L)+ 1(T) 3(L)+ 1(T) 3(L)+ 1 (T)

			DC	22(L) +4 (T)
	MODU LE -3	Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature	SB	74 Lectures + 16 Tutorials = 90

SEMESTER II

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-IV: British Poetry, Drama (16th–17th Centuries) & Rhetoric and Prosody	MODULE -1	1. a) William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116' b) John Donne: 'Good Morrow', 'The Sun Rising' Rhetoric and Prosody (Recommended Bose and Sterling)	SB	4(L)+1(T) 4(L)+1(T) 12(L)+3(T)
	MODULE -2	1. William Shakespeare: <i>Macbeth</i> 2. Christopher Marlowe: <i>Edward II</i> (ND) 3. William Shakespeare: <i>Twelfth Night</i> (ND)	SS DC GS	20(L)+3(T) 16(L)+3(T) 20(L)+3(T)
	MODULE -3	Renaissance Humanism, The Stage, Court and City, Religious and	SB	76 Lectures +

		Political Thought, Ideas of Love and Marriage, The Writer in Society Poetry, Modernism in Indian English Literature		14 Tutorials = 90
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SEMESTER IV (CC- VIII, IX, X & SEC-II)

COURSE	MODULES	TOPICS	Name of the Faculty	LECTURES
CC-VIII: British Literature (18 th Century)	Module-1	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	GS SS	25(L)+5 (T) 10(L)+2(T) 4(L)+1(T)
	Module-2	3. Daniel Defoe: <i>Moll Flanders</i> (ND) 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)	DC SB	14(L)+3(T) 22(L)+4 (T)
	Module-3	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	GS	75 Lectures + 15 Tutorials = 90

SEMESTER IV

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-IX: British Romantic Literature	Module-1	<p>1. a) William Wordsworth: 'Tintern Abbey'</p> <p>b) Samuel Taylor Coleridge: 'Kubla Khan'</p> <p>2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>) 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'</p>	<p>SS</p> <p>SB</p> <p>SB</p>	<p>10(L)+2 (T)</p> <p>5(L)+1 (T)</p> <p>9(L)+2 (T)</p>
	Module-2	<p>3. Jane Austen: <i>Pride and Prejudice</i> (ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)</p> <p>b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'</p> <p>c) John Keats: 'Ode to a Nightingale', 'To Autumn'</p>	<p>DC</p> <p>SS</p> <p>GS</p> <p>GS</p>	<p>18(L)+3 (T)</p> <p>15(L)+3 (T)</p> <p>8(L)+2 (T)</p> <p>10(L)+2 (T)</p>
	Module-3	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	DC	75 Lectures + 15 Tutorials = 90

SEMESTER IV

COURSE	MODULE	TOPICS	Name of the Faculty	LECTURES
CC - X: British Literature (19th Century)	Module-1	1. Charles Dickens: <i>Hard Times</i> (ND)	SB	25(L)+5 (T)
		2. a) Alfred Tennyson: 'The Lady of Shalott'	SB	4(L)+1(T)
		b) Robert Browning: 'My Last Duchess'	GS	3(L)+1 (T)
		c) Christina Rossetti: 'The Goblin Market'	GS	3(L)+1 (T)
	Module-2	3. Charlotte Bronte: <i>Jane Eyre</i>	SS	25(L)+5(T)
		4. Thomas Hardy: <i>Return of the Native</i> (ND)	DC	14(L)+3(T)
Module-3	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	SS	74 Lectures+ 16 Tutorials =90	

SEMESTER IV

COURSE	MODULE	TOPICS	Name of the Faculty	LECTURES
SEC-2 B: Film Studies	Module-1	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. 2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Closeup, Long Shot, Reverse Shot.	SB	4(L)+1(T)
	MODULE-2	3 Adaptation and Appropriation	GS	6(L)+1(T)
	Module-3	4 Response and Review: (Illustrative film shows & appreciation program to be arranged)	SS	7(L)+1(T) 25 Lectures + 5 Tutorials = 30

SEMESTER VI (CC-XIII, XIV, DSE-3 & DSE-4)

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-XIII: MODERNEUROPEAN DRAMA	Module-1	<p>✓</p> <p>1. Henrik Ibsen: <i>A Doll's House</i></p> <p>Eugene Ionesco: <i>Rhinoceros</i> (ND)</p>	<p>DC</p> <p>GS</p>	<p>20(L)+4 (T)</p> <p>16(L)+3(T)</p>
	Module-2	<p>1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)</p> <p>2. Samuel Beckett: <i>Waiting for Godot</i></p>	<p>SS</p> <p>SB</p>	<p>14(L)+3(T)</p> <p>25(L)+5(T)</p>
	Module-3	<p>Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd</p>	<p>SS</p>	<p>75 Lectures + 15 Tutorials = 90</p>

SEMESTER VI

COURSE	MODULE	TOPICS	FACULTY	LECTURES
<p>CC-XIV: Postcolonial Literatures</p>	<p>Module-1</p>	<p>1. Chinua Achebe: <i>Things Fall Apart</i> (ND)</p> <p>2. a) Pablo Neruda: 'Tonight I can write'</p> <p>b) Derek Walcott: 'After Cry from Africa'</p> <p>c) David Malouf: 'Revolving Days'</p> <p>d) Mamang Dai: 'Small Towns and the River'</p>	<p>SS</p> <p>SB</p> <p>GS</p> <p>DC</p> <p>SS</p>	<p>14(L)+2(T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p>
	<p>Module-2</p>	<p>3. Salman Rushdie: <i>Haroun and the Sea of Stories</i></p> <p>4. Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND)</p>	<p>SB</p> <p>DC</p>	<p>23(L)+5 (T)</p> <p>22(L)+4 (T)</p> <p>75 Lectures+ 15 Tutorials =90</p>

SEMESTER VI

COU RSE	MODULE	TOPICS	Name of the Faculty	LECTURE S
DSE-4 A: Literary Criticism and History of the English Language	Module-1	<p>1. History of the English Language.</p> <p>a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)</p>	<p>SB</p> <p>GS</p> <p>SS</p> <p>DC</p>	<p>8(L)+2 (T)</p> <p>8(L)+2 (T)</p> <p>8(L)+2 (T)</p> <p>8(L)+2 (T)</p>
	Module-2(ND)	<p>1. A. Philip Sidney. <i>Apologie for Poetry</i>.</p> <p>B. John Dryden. <i>Essay on Dramatic Poesy</i>.</p> <p>C. Alexander Pope. <i>Essay in Criticism</i></p> <p>2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).</p> <p>B) S. T. Coleridge. <i>Biographia Literaria</i>. Chapter XIV</p> <p>3. A) Mathew Arnold. <i>Culture and Anarchy</i>.</p> <p>B) T. S. Eliot. 'Tradition and the Individual Talent'</p>	<p>SS</p> <p>SB</p> <p>GS</p> <p>GS</p> <p>SB</p> <p>GS</p> <p>DC</p>	<p>8(L)+2(T)</p> <p>4(L)+1 (T)</p> <p>8(L)+2 (T)</p> <p>4(L)+1 (T)</p> <p>6(L)+1 (T)</p> <p>4(L)+1 (T)</p>
				74 Lectures+ 18 Tutorials

	Module-3	Classicism;Englishadaptations,imitation,imaginati on,pleasure	SS	=90
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ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)

Suddhasattwa Banerjee.

Signature of H.O.D.

Head
Department of.....*English*.....
Hiralal Bhakat College
Nalhati, Birbhum



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Signature of Principal

Principal
Hiralal Bhakat College
Nalhati, Birbhum

